

Julie Prichard Fine Art Workshops

All Julie Prichard online workshops include unlimited playbacks, plus the ability to contact Julie for feedback daily via email or in her private Facebook Group that she uses for teaching-whenver you need it!



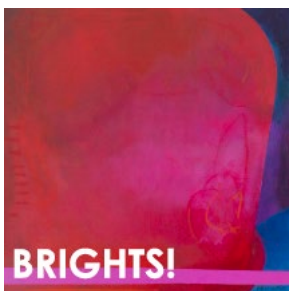
New for 2023! Designed by listening and working with students, this workshop identifies 7 skills that Julie Prichard has been using in her most recent abstract collection. Work with a limited palette on the largest painting she has filmed to date. Study and learn how she adds incredible levels of nuance to her work. Two ways to enjoy the workshop: Practice the skills as highlighted in a video series on their own or practice them with Julie on a painting start to finish- or both! 3 camera angles, 4.5 hours of video.



The master workshop on color mixing and visual layering, a must have for every artist. “Expanding on Color” provides a thorough and complete understanding of pigment selection and how to mix color, instruction on how to always choose harmonious color palettes, and practical demonstration to make two vibrant abstract paintings start to finish. This is not a typical “color theory” class. Understand the how, when and why to mix color. Layer your paint like Julie in any color story you desire with this information. Run time just under 5 hours.



This workshop is huge, with a run time of just under 6 hours. Paint and layer 4 abstract paintings start to finish. Instead of mixing our own colors, the supply list for this workshop contains a large number of premixed pigments. Select this workshop if paint budget is not a concern and if you enjoy the class samples shown in the class listing.



A smaller workshop with focus on retaining bright layers through and through. This workshop includes instruction for 2 paintings start to finish and is a great follow up to the, “Expanding on Color”, workshop. Run time is approx 3 hours.



This workshop is great for painters who already have a basic understanding of how to move paint. Julie demonstrates 3 paintings start to finish while using 8 basic steps that are designed to help you move through a painting. Watch as Julie troubleshoots as she progresses through the paintings. This workshop differs from “The Abstracting Workshop” in that the steps are designed to help you keep moving, whereas in “The Abstracting Workshop”, the process is more technical and skill based.